KSOU Objectives

To provide access and equity through open – flexible learning, which is relevant to the learners, at their doorsteps.
To create individualized virtual learning spaces to the needs of the new age learners.
To enable universal knowledge resources sharing through innovative pedagogy.
To assure better quality and excellence through institutional collaboration and accessibility.
To ensure institutional determination towards emancipatory learning
To widen student access through innovative technology for life long learning.
To create learning environment and knowledge media of first choice for learners and professionals worldwide.
To keep pace with new age requirement and encourage proactive convergence of media and technology for teaching – learning.
To innovate, explore and practice new avenues in knowledge, management and sharing, for positive social intervention.
To ensure sustained efforts to interpret and operationalise learners needs to develop new skills through collaborative and interactive learning.
Department of English, Karnataka State
Open University
Manasagangotri, Mysore

Post Graduate Diploma in English
Internal Assessment 2011 – 2012
Assignment Questions

Max Marks: 10 (per question)

Note:
1. Answer any One question from each Course. Each question carries 10 marks.
2. Send the assignments to the Chairperson, Department of Studies and Research in English, Karnataka State Open University, Manasagangotri, Mysore – 570006 by registered post on or before 30th April 2012.
3. Keep a Xerox copy of each assignment and the postal receipt with you. In case the marks are not entered in marks card sent by the University after the results are announced, you may have to produce the proof of having sent the assignments in time.
COURSE – I : POETRY

Comment on the central theme of Keats’ “On First Looking into Chapman’s Homer”.

OR

Write a critical appreciation of Yeats’ “A Prayer for My Daughter”.

COURSE – II : DRAMA

Sketch the character of Julius Caesar in Julius Caesar.

OR

Comment on the role of Captain Bluntschli in Arms and the Man.

COURSE – III : FICTION

Critically examine Heathcliff – Catherine relationship in Wuthering Heights.

OR

Consider Kanthapura as a novel of Indian Freedom Movement.
COURSE – IV: PROSE

Comment on the kind of style that Hazlitt profounds in his essay “On Familiar Style”.

OR

Examine the central arguments in Virginia Woolf’s “Modern Fiction”.

COURSE – V: GROWTH OF THE ENGLISH LANGUAGE

Write an essay on the influence of French on the English language.

OR

Assess the influence of Latin and Greek on the English language.
Questions

Max Marks : 10 (per question)

Note:
1. Answer any One question from each Course. Each question carries 10 marks.
2. Send the assignments to the Chairperson, Department of Studies and Research in English, Karnataka State Open University, Manasagangotri, Mysore – 570006 by registered post on or before 30th April 2012.
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COURSE I: FUNDAMENTALS OF LANGUAGE

What are Articles? Define the various principles that govern the use of articles. Substantiate with suitable examples.

OR

What are Verbs? What are its various functions? Explain with illustrations.

COURSE II: FUNDAMENTALS OF LANGUAGE

What do you understand by ‘Prefixes’ and ‘Suffixes’? Bring out the difference between the two with appropriate illustrations.

OR

Write an elaborate note on Punctuation Marks.

COURSE III: LANGUAGE – SPOKEN MODE


OR

What is a ‘Connected Discourse’? Explain with illustrations ‘Linkers’ and ‘Binders’.
COURSE IV : LANGUAGE – WRITTEN MODE

Bring out the essential features of Personal and Official letters. Distinguish between the Positive and Negative aspects one should focus on while writing a letter.

OR

What is Resume – Writing or CV? Elaborate on the three Resume styles and design a Persuasive Resume.

COURSE V : READINGS THROUGH LITERATURE

Discuss Herbert as a Metaphysical poet with reference to his poem “The Collar”.

OR

How are Newspapers and Magazines classified?
What do you understand by ‘Objective’ and ‘Subjective’ writing?
KSOU Mission and Responsibilities

Affordable education to the masses without discrimination Initiatives to strengthen local, national and global co-operation Fill up the gaps in higher education and to bring in much needed correction and chances Generate quality Human resources with a sense of education Induct flexibility in Higher Education without sacrificing quality and variety Democratizing and de-elitizing higher education Elevating the teaching – learning experience under distance education to a new height. To provide an alternative non-formal, non-instructional and cost effective channel for tertiary education. To help reduce cultural disparities and social imbalances with affordable higher education opportunities. To promote time-honoured values and commitment to quality.